

PROMOTION RECOMMENDATION
The University of Michigan
School of Art and Design

Anne M. Mondro, assistant professor of art and design, School of Art and Design, is recommended for promotion to associate professor of art and design, with tenure, School of Art and Design.

Academic Degrees:

M.F.A. 2002 Kent State University, Kent, OH
B.F.A. 1999 College for Creative Studies, Detroit, MI

Professional Record:

2005 – present Assistant Professor of Art, School of Art and Design, University of Michigan, Ann Arbor, MI
2003 – 2005 Roman J. Witt Visiting Assistant Professor, School of Art and Design, University of Michigan, Ann Arbor, MI

Evaluation Summary:

Teaching – Professor Mondro is an uncommonly effective and appreciated teacher, one who sets high standards and guides students to meet and exceed expectations. She brings a unique and invaluable combination of gifts to the classroom – extraordinary organization, the ability to multi-task and work successfully with a wide array of student skills and experiences, and incredible energy and focus. Students praise her ability to provide crucial foundation-level educational experiences as well as her critical insight, depth of knowledge, and ability to provide challenging feedback for both graduate and undergraduate students. As course coordinator for the first-semester freshman course “Tools, Materials, and Processes I: Construction,” she has established a framework for team-teaching and student skill building that has been replicated in other courses. She is a well respected graduate student advisor, and is currently chairing three thesis committees.

Creative Work / Research – Professor Mondro is a prolific and highly accomplished artist whose work explores the human body – its frailty, capacity for healing and connectedness, and the resilience of the spirit. Her sculptural and digital mixed-media objects draw on her background in metalsmithing, a deep appreciation for traditional hand-making skills and processes, and personal and familial struggles with illness. Her work has been exhibited nationally and internationally, with 10 solo exhibitions since joining the University faculty. She is a frequent lecturer and guest speaker on topics such as rethinking craft and creativity and healthcare, and has held artist residencies at Artspace Visual Arts Center in Sydney, Australia, and the University of Michigan Health System Gifts of Art Program. In 2007, she was a faculty scholar in the University’s Program in Integrative Healthcare.

Significant Recent Works and Activities:

2010 Solo Exhibition, *Works by Anne Mondro*, PIU Gallery in conjunction with Nova Jóia Center, São Paulo, Brazil
2010 Group Exhibition, *Some Notion of Perfection*, Ceres Gallery, New York, NY

- 2010 Group Exhibition, *Extremities: Exploring the Margins of the Human Body*, The Jung Center of Houston, Houston, TX
- 2010 Lecture, *Introspective Gestures*, Escola de Artes, Ciências e Humanidades, Universidade de São Paulo, Brazil
- 2010 Conference Presentation, *Bridging the Studio and the Hospital: Developing a Studio Art Course on Creativity and Healthcare*, Society for the Arts in Healthcare 2010 Annual Conference, Minneapolis, MN
- 2009 Group Exhibition, *Vital (A)(R)(T)*, a curated exhibition by the National Network of Depression Centers, Brigham & Women Hospital, Boston, MA
- 2009 Artist Residency, Artspace Visual Arts Center, Sydney, Australia
- 2008-2012 Society of North American Goldsmiths Board of Directors and Conference Board Liaison
- 2007 Recipient, Golden Paintbrush Award, Ann Arbor Commission on Art in Public Places, for the *Dragon of Wishes, Hopes, and Dreams* for outstanding public art projects in the City of Ann Arbor

Service – Professor Mondro is a stellar citizen of the School, chairing numerous committees, developing curricula, and traveling around the globe to initiate international educational exchange agreements. In addition, she served as a member of the Transplant Survival Flight Team Memorial Task Force and has been an active participant in Arts at Michigan. Her service to the profession is equally notable. She currently serves as a member of the Board of Directors and the Conference Board Liaison for the Society of North American Goldsmiths, the primary worldwide organization for jewelers and metalsmiths. As conference board liaison, she plays a highly-visible role in organizing the Society’s annual conference.

External Reviewers

Reviewer A: “Anne Mondro is an exceptional artist. She constructs inventive, mysterious objects—forms with layered intention and narrative. She engages the viewer in her fascination with science, artifact, systems and beautiful, often disconcerting, ephemera.”

Reviewer B: “Her skillful ability to manipulate the material, her exquisite use of line and form, and her juxtaposition of metaphorical body elements in curious combinations that pose questions for the viewer, display a sophisticated knowledge of the formal elements of art and design, as well as expressing a fresh and conceptually sophisticated narrative that is unambiguously Post-Modern.”

Reviewer C: “The first thing that struck me about Professor Mondro’s work is how far she has managed to expand the boundaries of ‘metalsmithing’ while maintaining a solid base within the field. All her work equally honors elements of impeccable (and not over-stated) craft, well-developed and coherent concepts supported by ambitious research, and product that positions itself comfortably as relic from both life and art... These are all indications that Professor Mondro’s work will continue to improve and her already growing sphere of influence should escalate.”

Reviewer D: “Anne Mondro’s creative work demonstrates innovation and creativity in design and concept, scholarly involvement through her research and powerful social commentary. All

of this combined with a dedication to craftsmanship and presentation making the work even more commanding.”

Reviewer E: “What we see in her works is a strong craft skill used extremely cleverly to create poetic imagery of the body. If Art teaches us to go away from the most obvious views and answers, Mondro’s ambiguous objects lead us to the realm of re-thinking the world we live in. They arise in us doubts and uncertainty and also a strong need for touching, the most desirable quality in sculpture and objects.”

Reviewer F: “Anne’s ability to communicate very complicated ideas in a simple way is truly one of her gifts as an artist and as a teacher.”

Reviewer G: “Anne Mondro’s leadership skills have set her students, and the University of Michigan, apart from the other institutions with which I have worked...I believe that Professor Mondro represents a new general of educators; one that is not just an academician but an active and vital participant in the broader community as a whole. ”

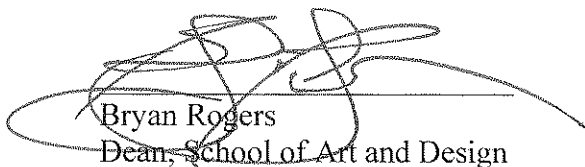
Reviewer H: “In times of illness and physical crisis, our need for art and its role in our lives expands in a very primal way. Anne ‘gets’ that and it informs her work on all levels.”

Reviewer I: “Anne has an ideal combination of professional and personal qualities...She has the energy, passion, artistic skills, people skills, experience and dedication to be a truly valuable asset to the University. ”

Reviewer J: “Professor Mondro has successfully melded her own interests in illness and the resilient human spirit into a public work that surely has touched all involved in its making...Her record suggests that she will continue to be a contributing faculty member and bring distinction to the University of Michigan.”

Summary of Recommendation:

Anne Mondro is an exceptional artist, educator, and University citizen. I strongly recommend her for promotion to associate professor of art and design, with tenure, School of Art and Design.



Bryan Rogers
Dean, School of Art and Design

May 2011